

Artist Statement

Public Art is a message in a bottle. It holds our hopes and carries our ideals into the future. Great Public Art is timeless, it renders the ideas of today and will remain meaningful and resonate with our children.

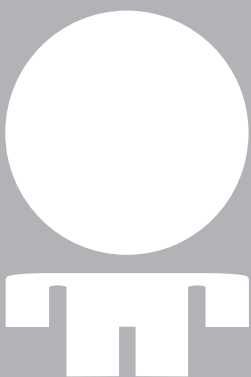
My public artwork is centered around exploring cultural identity and the values of society using its contemporary symbols and icons, symbols that reflect our cultural values, attitudes, and beliefs. Early icons portrayed the intangible, demonstrated power, and inspired awe. My work seeks to return cultural symbols to their rightful place as touchstones of wonder, power, and delight. By highlighting the signs and symbols that our society uses, I explore the cultural consciousness and give form to these abstract ideas. At the same time by making the symbols tangible and accessible, the general audience is invited to engage with these ideas and their cultural significance in direct and meaningful ways.

My artistic themes of diversity and desire for community are thought-provoking and inspiring and sometimes humorous. Their aim is to encourage public discourse, to explore relationships, and to reflect on one's place in the world. Their goal is to spark conversations and inspire change.

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