

Commissions and Grants

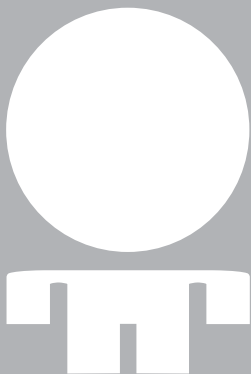
2021	Lauderhill Mall Transit Center	Lauderhill, FL
2020	Falling Man Private Commission	Cambridge, MA
2018	Fire Station 14, Installation April 2021	Sacramento, CA
2018	Heritage Landing	Memphis, TN
2017	Gertrude Howes Park	Boston, MA
2016	Fitchburg Art Museum	Fitchburg, MA
2015	Pittman-Sullivan Park	San Antonio, TX
2013	New Orleans Arts Council	New Orleans, LA
2012	Denver Tech Center Private Commission	Denver, CO
2011	Mozart Park, Jamaica Plain	Boston, MA
2011	Wuxi T-Park International City	Wuxi, China
2010	Boston Center for the Arts	Boston, MA
2009	Indiana State University	Terre Haute, IN
2009	DeCordova Sculpture Park	Lincoln, MA
2008	Colorado School of Mines	Golden, CO
2006	St. Petersburg Judicial Center	St. Petersburg, FL
2005	City Park, City	Denver, CO
2005	Clinton School	New Haven, CT
2005	Boston City Hall	Boston, MA
2002	Civic Center Bus Station	Denver, CO
2000	Boston First Night	Boston, MA
2000	Convergence XIII	Providence, RI
1999	Bellevue Art Museum	Bellevue, WA
1999	Convergence XII	Providence, RI
1998	Children's Museum	Boston, MA
1998	Connemara Conservancy	Allen, TX
1997	Forest City Competition	Portland, ME
1997	Cambridge Arts Council	Cambridge, MA
1997	The Big Dig,	Boston, MA
1997	Convergence XI	Providence, RI
1997	Acton Arboretum	Acton, MA

Awards

- 2009 **\$25,000 Art & Community Landscapes Grant.** Funded by: The New England Foundation for the Arts, The National Endowment for the Arts and the National Parks Department.
- 2008 **\$25,000 Art & Community Landscapes Grant.** Funded by: The New England Foundation for the Arts, The National Endowment for the Arts and the National Parks Department.
- 2005 **Year in Review Selected Artist for Best Public Artwork.** Americans for the Arts,

Selected Press

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| Jack Morgan, <i>Soaring Public Art Dedicated On The East Side,</i> | Texas Public Radio, Jul 2015 |
| Tom Gogola, Blog Post, <i>Art and Evacuation,</i> | Rockefeller Foundation, Aug 2013 |
| Lindsay Sheridan, <i>Public Art and Emergency Preparedness,</i> | Americans for the Arts, Jul 2013 |
| Eileen Fleming, <i>Sculptures Set to Mark Evacuation Pickup Spots,</i> | Public Radio, Jul 2013 |
| David Their, <i>New Orleans Group Promotes Hurricane Awareness,</i> | New York Times, Jul 2012 |
| David Ng, <i>New Orleans Chooses Sculpture for Evacuation Spots,</i> | Los Angeles Times, Sept 2012 |
| Robert Wright, <i>New Orleans' Metallic Men are Symbols of Public Safety,</i> | Al Jazeera America, Aug 2013 |
| Andrea Shea, <i>Kornfeld Gives Jamaica Plain A Giant Hand,</i> | WBUR Boston NPR, May 2011 |
| Bill Griffith, Ozymandias sculpture featured in comic: <i>Zippy The Pinhead,</i> | Boston Globe, Oct 2009 |
| Laura Bennett, <i>Kornfeld Takes Symbolism To New Heights,</i> | Boston Globe, Jul 2009 |
| Howard Greninge, <i>Up and Running,</i> | Terre Haute Tribune Star, Jul 2009 |



DOUGLAS KORNFEELD
 617 • 669 • 5483
 doug@awaka-inc.com
 WWW.AWAKA-INC.COM

Selected Exhibitions

2011	Wuxi T-Park International City	Wuxi, China
2010	Boston Center for the Arts	Boston, MA
2010	The Shape of Us, University Art Gallery	Terre Haute, IN
2009	DeCordova Museum and Sculpture Park	Lincoln, MA
2005	City Hall, Boston	Boston, MA
2003	Brickbottom Gallery	Somerville, MA
2002	Brickbottom Gallery	Somerville, MA
2001	First Night	Boston, MA
1999	Bellevue Art Museum	Bellevue, WA
1999	Boston CyberArts Festival	Boston, MA
1997	Cambridge Arts Council	Cambridge, MA.
1997	Central Artery Project	Boston, MA
1995	Fuller Museum	Brockton, MA
1994	Artist Foundation	Boston, MA
1994	DeCordova Museum	Lincoln, MA
1994	Computer Museum	Boston, MA
1993	Gallery 57	Cambridge, MA
1993	Campus Gallery, Fitchburg State College	Fitchburg, MA
1993	Triennial, Fuller Museum	Brockton, MA
1992	Harbor Gallery, University of Mass	Boston, MA
1991	Harbor Gallery, University of Massachusetts	Boston, MA
1989	Thompson Gallery	Boston, MA
1988	Cambridge Center For Adult Education	Cambridge, MA
1987	Zoë Gallery	Boston, MA
1986	Cambridge Center For Adult Education	Cambridge, MA
1983	Museum of Fine Arts	Boston, MA
1983	Painters' Progress, Federal Reserve Bank	Boston, MA

Selected Juries, Lectures, and Talks

2012	Invited juror for public sculpture commission	Boston Center for the Arts, Boston, MA.
2011	Lecture: " <i>The Art of Decoding Contemporary Art,</i> "	Harvard Medical School, Cambridge, MA.
2011	Invited panelist: " <i>Arts in the Public Sphere,</i> "	Swope Art Museum, Terre Haute, IN.
2009	Lecture: " <i>The Genesis of the Ozymandias Sculpture,</i> "	DeCordova Museum, Lincoln, MA.
2009	Lecture: " <i>Politics of art and cultural policy,</i> "	Harvard University, Cambridge, MA.
2007	Lecture: " <i>The Public Art Process,</i> "	University of Colorado Medical School
2006	Lecture: " <i>Understanding the Work of Egon Schiele,</i> "	University of Colorado Medical School

